



Featured Artist

Tell us a little about yourself.

Thanks to my family, music has been a part of my life for my entire life. From singing in the church choir to playing trombone in school. As long as I can remember, I listened to the radio, practically non-stop. After hearing the Four Seasons, The Beatles, and even Paul Revere & The Raiders, I knew that somehow, I was going to perform. I picked up a guitar somewhere around the age of 14, and studied the chord diagrams in Beatles' music book that was on our piano (I even played that for a short time). It took another 20 years before I played in front of people, but I'm trying to make up for lost time!

What made you decide to make music a full time career?

It's not really full-time yet, but I'm working on it! People ask me all the time if I'm playing as much as I want to – and the answer is always a resounding "No"!

What do you enjoy most about performing? And what do you like least?

What's not to enjoy? There's no better feeling than being accepted by the people I'm playing for, and knowing that they are truly enjoying the show.

And there's really nothing that I don't like about performing. Even on those occasions when I almost out-number the crowd, I can pull out some of the old songs, try out some new ones, and generally do the show for



Paul Roush

myself – kind of a way see how certain things might work.

In your music career what are you most proud of?

A lot of things, really. I guess at the top of the list would be songwriting. Back when I first started playing the guitar & singing, listening to the songs of Larry Gatlin, Merle Haggard, Jerry Jeff Walker, and all the rest, never in a million years would I have ever thought that I might someday be able to craft a song of my own. And like I say in "One More Song", it really DOES make my day when someone requests one of my songs!

Who would you like to record a duet with?

Without a doubt, Mac McAnally – my choice as the greatest songwriter

If you had an opportunity to headline a world tour, who would you choose to open for you and why?

I would have to say my long time pal, and fellow songwriter Jim Hoehn. Anybody who can open for the likes of Phil Vassar and Jerry Jeff Walker, among others, can certainly open for me!

Any new projects in the works?

Still writing – it's pretty much an ongoing process. With me, though, it doesn't flow as prolifically as others. I'm hoping to have a new project by the end

of next year. Any sooner than that would be a bonus!

What would you like to accomplish this year?

Lots of stuff! I'd like to be able to make the move to full-time musician; I'd like to write "that one song" that makes the difference; and I'd like to get myself in the position to set up some more extensive touring.

What do you do in your down time?

We try to make sure we spend as much time as we can at the beach. After all, it's one of the main reasons we moved here in the first place!

Any secrets you would like to divulge?

Well, if I did that, they wouldn't be secrets, would they?

What's your message to the audience? Anything you would like to tell our readers?

I would like them to know that the support I've gotten since I moved to the Charlotte Harbor area will never be ignored or forgotten. I can't thank everyone enough, and I'll do everything I can to continue to earn their support.

Where can our readers find out more about you and check out your music?

Probably more information than anybody would want is at www.paulroush.com. I also invite everyone to like my Facebook page at www.facebook.com/PaulRoushMusic